

Judy Ann "Chili" Hawes
October Gallery
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Employment

1979 – Present Co-founder and Director **October Gallery Trust**, London, UK.
October Gallery, London is an arts complex pioneering the *Transvanguard*, contemporary work of artists from around the planet. The Gallery has organised exhibitions of artists' work from over 80 countries and many cultural groups within those countries as well as performances, talks, seminars and conferences.

October Gallery is a UK registered charity 327032.
Website: www.octobergallery.co.uk

1972 – Present **Institute of Ecotechnics**, Co-Founder & Director
The Institute of Ecotechnics is a London based charity that consults on and develops ecological projects worldwide. The Institute was founded in 1973 to develop and practice the discipline of ecotechnics: the ecology of technics, and the technics of ecology. www.ecotechnics.edu

1988 – 1991 Manager of two field stations consulted to by Institute of Ecotechnics in Australia and in France:
Quanbun Downs, Kimberleys, Western Australia, a 300,000 acre cattle station
1976 – 1978 **Les Marronniers**, Aix-en-Provence, France, a 15-acre Provençal farm and conference facility

1973-1976 Director, **Synopco Corporation**, Santa Fe, New Mexico.
Synpoco, a construction company using traditional materials of the Southwest, incorporating ecological techniques and a multicultural work force.

Education

1961-1965 B.A. (Hon.) French Literature, Colorado College, Colorado Springs, Colorado

1963-1964 Université de la Sorbonne, Paris, France

1965-1967 Claremont Graduate School, Claremont, California.
Linguistics, Teaching diploma, State of California

1967 Teaching Diploma for State Secondary Schools, State of New Mexico

1966-1971 Teacher at various levels of Educational Systems in America, France and New South Wales, Australia.

Languages: Fluent in French, conversational Spanish

Publications & Film:

- 1987** Interviewer for documentary *Quiet Days at Sommières*, a one-hour film with and about the writer, Lawrence Durrell, produced by Aspekt Telefilm Produktion, Hamburg
- 1988** Editor-in-chief: *Gerald Wilde*, Synergetic press, a publication about the British artist Gerald Wilde.
- 2020** Contributor to the book, *Dream no Small Dream*, the Story of October Gallery, an overview of October Gallery during its first forty years.

Cultural Field Work: Southwest USA, France, Eastern Europe, India, Nepal, Western Australia, Papua New Guinea, Vanuatu, New Caledonia, Peruvian Amazon, Namibia, Botswana, South Africa, Fiji, Algeria, northern Mexico.

Theatre:

Theatre of All Possibilities 1967-present

- 1969-1978 Apprentice in acting, directing, stage management
- 1978-present Producer Studio VIII, London
Plays produced include Moliere's *Don Juan*, Ionesco *The Bald Soprano* and *Jacques or the Submission*, Sartre's *No Exit*, Marouf the *Cobbler* taken from the Arabian Nights; *Deconstruction of the Countdown*, based on the work of William S. Burroughs.
- 1988-1992 Produced, directed and toured plays in the Australian Outback including Brecht's *Three Penny Opera*, *Marouf the Cobbler*, and an adaption of *Alice in the Outback* based on *Alice in Wonderland*.